



ODILI DONALD ODITA

ARTIST CV

SOLO EXHIBITIONS

2016

Odili Donald Odita: The Differend, M77 Gallery, Milan, IT

2015

Odili Donald Odita: Third Degree of Separation, Michael Stevenson Gallery, Cape Town ZA

Odili Donald Odita: The Velocity of Change, Jack Shainman Gallery, New York, USA

2014

Evolving Geometries: Line Form, and Color, Center for The Arts at Virginia Tech, Blacksburg, USA

2013

This, That and The Other, Jack Shainman Gallery, New York USA

2012

Michael Stevenson Gallery, Cape Town, ZA

Heaven's Gate, Savannah College of Arts & Design Museum of Art, Savannah, USA

2010

Perspective 169: Odili Donald Odita, Contemporary Arts Museum, Houston, USA

Body & Space, Jack Shainman Gallery, New York, USA

2009

Television, Ulrich Project Series, Ulrich Museum of Art, Wichita, USA

Up & Away (permanent installation), Butler Commons, Princetown University, Princetown, USA

2008

Third Space, organized by Stamatina Gregory, Institute of Contemporary Art, Philadelphia, USA

Double Edge, Michael Stevenson Gallery, Cape Town ZA

2007

Flow, Contemporary Arts Center Cincinnati, USA

Equalizer, Studio Museum in Harlem, New York, USA

2006

Fusion, Jack Shainman Gallery, New York, USA

2004

The Third Eye, Galerie Judin Belot, Zurich, CH

Notes From Paradise, Florence Lynch Gallery, New York, USA

2003

Transformer, curated by Helmut A. Mueller, Hospitalhof, Stuttgart, DE

Reisistance, Matrix Art Project, Bruxelles, BE



2002

Interlude, Wintergarten, Vienna, AT
New Works, Perez Art Museum, Miami, USA
Arts Statements, with Florence Lynch Gallery, Art Basel Miami, USA

2001

Life, Riva Gallery, Florence Lynch Gallery, New York, USA
Paintings and Drawings, Florence Lynch Gallery, New York, USA

2000

Transfers/Odyssey, Kunsthalle, Sankt Gallen, CH
Hofstra University, Alex Rosenberg Art Gallery, Calkins Hall, USA

1999

The Invisible Empire, Gallery 101, Ottawa, CA, USA
Color Theory, Florence Lynch Gallery, New York, USA

1992

The Jaws Of Domesticity (installation), der Kiosk, Sankt Gallen, CH

SELECTED GROUP SHOWS

2016

Mingei: Are You Still Here! Dorsky Curatorial Program, Long Island City, USA
The Pineapple Show, Boy's Quarters Project Space, London, UK
The Condition Of Place: The Woodmere Annual 75th Juried Exhibition, Woodmere Art Museum, Philadelphia, USA
Color+Theory: Past and Present, The Fine Art Museum at Western Carolina University, Cullowhee, USA

2015

Outside The Lines: Color Across the Collections, Newark Museum, Newark, USA
Represent: 200 Years of African American Art, Philadelphia Museum Of Art, USA
NEW NEW YORK: Abstract Painting in the 21st Century, Univeristy Art Galleries & The John Young Museum of Art of Hawaii, Manoa, USA

2014

Sound Vision: Contemporary Art From The Collection, Nasher Museum Of Art at Duke University, Durham, USA

2012

Never Underestimate Your Monochrome, Univeristy Of Iowa Museum Of Art, Iowa City, USA
Magical Visions, University Museums, University Of Delaware, Newark, USA
African Abstraction, Michael Stevenson Gallery, Art Basel, CH

2011

Karmic Abstraction, Bridgette Mayer Gallery, Philadelphia, USA
The BEarden Project, Studio Museum In Harlem, New York, USA
Building The Contemporary Collection: Five Years of Acquisitions, Nasher Museum Of Art, Duke University, Durham, USA
20 Years Thami Mnyele Foundation, CBK Zuidoost, Amsterdam, NL
Geography Of Somewhere, Stevenson Gallery, Johannesburg, ZA
ARS 11, Museum Of Contemporary Art Kiasma, Helsinki, FI

2010

The Global Africa Project, Museo Of Art And Design, New York, USA



Wild Is The Wind, Savannah College Of Art & Design (SCAD), Savannah, USA

2009

Strip/Stripe: A Project By Test, Emily Harvey Foundation, New York, USA
Wallworks, Yearba Buena Center For The Arts, San Francisco, USA

2008

Paper Trail II: Passing Through Clouds, Rose Art Museum, Brandeis University, Waltham, USA
Tapping Currents: Contemporary African Art and Diaspora, The Nelson-Atkins Museum of Art, Kansas City, USA

2007

The Color Line, Jack Shainman Gallery, New York, USA
Exquisite Crisis and Encounters, Asian/Pacific/American Institute at NYU, New York, USA
Post Painterly Abstraction, Locks Gallery, Philadelphia, USA
Think With The Senses-Feel With The Mind. Art In The Present Tense, 52th Venice Biennale, Italian Pavillon.

2006

Parallel Economies, Wertz Contemporary, Atlanta, USA
-poiesis, Jack Shainman Gallery, New York, USA
Big Juicy Painting and More: Highlights From The Permanent Collection, Perez Art Museum, Miami, USA
Distant Relatives/Relative Distance, Michael Stevenson Contemporary, Cape Town, ZA
New Order, Haus Konstruktiv, Zurich, CH
Ordering & Seduction, Haus Konstruktiv, Zurich, CH
Nederland 1, Museum Gouda, Gouda, NL
Represent: Selections From The Studio Museum In Harlem, Studio Museum, New York, USA
The World Is Rotten, Contemporary Arts Center, Cincinnati, USA

2005

Round Leather Worlds, Martin Gropius Bau, Berlin, DE
Surface Charge, Virginia Commonwealth University Museum, Richmond, USA
The Shape Of Colour, Excursion In The Colour Field Art

2004

Dak'art 2004, Dakar Biennale Of Contemporary African Art, Dakar, SN
Flipside, Artists Space, New York, USA
Home Extension, University Art Museum, Albany, USA
Transit: Abstracting the System, City Gallery at Chastain, Atlanta, USA
UnStaged, Art et Amicitiae, Amsterdam, NL

2003

Fiction of Authenticity: Contemporary Africa Abroad/traveling exhibition, The Contemporary Art Museum, St. Louis, US; Regina Gouger Miller Gallery, Purnell Center For The Arts, Carnegie Mellon University, Pittsburgh, US; North Carolina Museum Of Art, Raleigh, US; Baffler Gallery, The Art Museum Of The University of Houston, Houston, USA;
Black President: The Art and Legacy of Fela Anikulapo Kuti/traveling exhibition, New Museum Of Contemporary Art, New York, US; Yearba Buena Center For The Arts, Seattle, US; Barbican Art Gallery, London, UK; Contemporary Arts Center, Cincinnati, USA
After Matisse & Picasso, P.S.1 Contemporary Art Center, New York, USA
Art Positions, Kevin Bruk Gallery, Art Basel Miami beach, Miami, USA
Specificity, Riva Gallery, New York, USA

2002

Collection In Context, The Studio Museum Of Harlem, New York, USA
The Field's Edge, Africa, Diaspora, Lens, University of South Florida, Tampa, USA



Irrational Propositions, POST, Los Angeles, USA
Miami Currents, Perez Art Museum, Miami, USA
Painting As Paradox, Artist Space, New York, USA
Pictures, Greene/Naftali Inc., New York, USA

2001

Against The Wall: Painting Against the Grid, Surface and Frame, Institute Of Contemporary Art, Philadelphia, USA
Chelsea Ring, Contemporary Arts Center, New Orleans, USA
Here And Now, Narodowa Galeria Sztuki, Warszawa, PL
Material And Matter, The Studio Museum of Harlem, New York, USA
Pleasure Of Sight And States Of Being: Radical Abstract Painting, Museum Of Fine Arts, FSU, Tallahassee, USA

2000

Five Continents & One City, Tercer Sal3n Internacional de Pintura, Museo De La Ciudad de Mexico, Ciudad de Mexico, MX

1999

IN-VISIBLE: Abstractions & Narratives, Galeria Arsenat, Bialystok, PL
4X4, Alexandre de Folin Gallery, New York, USA
Ideoscape, Boston Center Of Arts, Boston, US
Outside Edge: A Survey, Universit3 de Paris 1, Panth3on-La Sorbonne, Paris, FR
Paradise 8. Permanent Resident/Home And The World, Exit Art, New York, USA
You Are Here, Matrix Art Project (MAP), New York, USA
Zeitwenden: R3ckblick und Ausblick, Kunstmuseum, Bonn, DE; Museum Moderner Kunst, Wien, AT

1998

Crossing Lines, Art-In-General, New York, USA
ART/OMI, International Artist Residency Exhibition, Ghent, USA

1997

Interior Life, Rush Arts, New York, USA
Really, UnFinished Gallery, Williamsburg, USA
2nd Johannesburg Biennial 1997, Johannesburg, ZA

1996

At The Foreground Of Paths, Skoto Gallery, New York, USA
One, Rush Fine Arts, New York, USA
Something I Saw In Brooklyn..., Galerie Elisabeth Valleix, Paris, FR

1995

Stitches, Four Walls, Brooklyn, USA
Celebrity Hood, Longwood Arts Project, Bronx Council on the Arts, New York, USA
Gotcha! Momenta Art, Williamsburg, Brooklyn, USA
Modern Life, Aljira Center for Contemporary Art, in conjunction with Newark Museum, Newark, USA
Other Rooms, Ronald Feldman Fine Arts, New York, USA
Split-Level, Art-In-General, New York, USA

1994

Fired: A Late Night Comedy Show, Thicket, New York, USA
No Bias, North Bennington, USA
The Third Forum of Visual Art, Museu de Arte de Barsilia, Brasilia, BR

1993



A Grand Tour, Swiss Institute, New York, USA
TResspass-Beyond Borders, Right Bank Gallery, Brooklyn, USA
FIAR International Art Prize – Art Under 30 (1991-1993)
Milan, Rome, Paris, London, Los Angeles, New York, National Academy of Design, New York, USA

AWARDS & GRANTS

2007

Louis Comfort Tiffany Foundation Grant

2004

The Thami Mnyele Foundation Grant For African Artists

2000

Nomination for best show of the year by the International Association of Art Critics in New York
ArtsLink Collaboratove Projects Award in Warsaw, PL, for exhibition "Here & Now"

1994

Penny McCall Foundation Grant

PUBLIC COLLECTION & COMMISSION

American Council on Education, Washington D.C., US
Birmingham Museum Of Art, Birmingham, US
Downtown Durham YMCA, Durham, US
George C. Young Federal Building and US Courthouse, Orando, US
Hirshhorn Museum and Sculpture Garden, Washington D.C., US
Perez Art Museum, Miami, US
MTA Arts for Transit, New York, US
Nasher Museum of Art, Durham, US
Newark Museum, New Jersey, US
New Orleans Museum Of Art, Philadelphia, US
Princetown University, Butler College, Princetown, US
Percent For The Arts, PS 340, New York, US
Sheldon Museum of Art, Lincoln, US
Standard Bank Art Collection, Johannesburg, ZA
Studio Museum In Harlem, New York, US
Ulrich Museum, Wichita State University, Wichita, US
United States Mission to the United Nations, New York, US
Center For The Arts, Virginia Tech, Blacksburg, US
Ezra Stiles College, Yale University, New Haven, US