

CHARLOTTE
PERRIAND
CV



CHARLOTTE PERRIAND

BIOGRAPHY

Charlotte Perriand (Paris, 1903–1999) was a rare female voice among the avant-garde designers and photographers whose designs shaped modern living in the early 20th century. As a student, she rejected the popular Beaux-Arts style and found inspiration instead in machine-age technology. She joined the studio of Le Corbusier at 24, where she experimented with steel, aluminum, and glass, developing a series of tubular steel chairs that remain a modern icon. In 1940, she traveled to Japan to advise the government on how to export products to the West, and spent WWII exiled in Vietnam, where she discovered local woodwork and weaving techniques and embraced natural materials. “The most important thing to realize is that what drives the modern movement is a spirit of inquiry; it’s a process of analysis and not a style,” she said near the end of her life. “We worked with ideals.” In 2005, an anthological exhibition of her work was held at the Centre Pompidou in Paris; in 2010, the exhibition Charlotte Perriand. Designer, Photographer, Activist was held at the Museum für Gestaltung in Zurich; in 2011, Charlotte Perriand, de la photographie au design was staged at the Petit Palais in Paris; and finally in 2012, Charlotte Perriand, la photographie pour un autre monde opened at the Musée Nicéphore Niépce in Chalon sur Saône, France. In 2011, the catalogue Charlotte Perriand et la Photographie was published by 5 Continents.

SELECTED SOLO EXHIBITIONS

2022

Charlotte Perriand. The Avant-Garde is Female, M77 Gallery

2019

Le Monde Nouveau de Charlotte Perriand at the Fondation Louis Vuitton, Paris

2012

Charlotte Perriand, la photographie pour un autre monde, Musée Nicéphore Niépce à Chalon sur Saône, France 2011

Charlotte Perriand, de la photographie au design, Petit Palais, Paris

2010

Charlotte Perriand. Designer, photographer, activist, Museum für Gestaltung, Zurich

2005

Charlotte Perriand, Centre Pompidou, Paris

1999

Une connivence Charlotte Perriand–Fernand Léger at the Musée National Fernand Léger. Paris

1997

Charlotte Perriand Pioneer 20th Century, Tokyo

1996

Charlotte Perriand Modernist Pioneer at the Design Museum, London

SELECTED GROUP EXHIBITIONS

2021

Moderne Art Fair, Ground Effect Gallery

NERVOUS BREAKDOWN, THEFOURTH

Designing Women III: MOTHER, Egg Collective

2020

The Spectacle, THEFOURTH

Modern Cognac - A Story of Patina, MORENTZ

Collectible Design, Peter Blake Gallery

2019

Aisthésis, AYNAC Gallery

Artefacts of Radicality II, P! Galerie

2018

Fernand Léger: New Times, New Pleasures, Tate Liverpool

Japon-Japonismes, 1867-2018, Les Arts Décoratifs

2017

Artefacts of Radicality, P! Galerie

S. XX / 20th Century Design II, DADA STUDIOS

Fragile Roughness, P! Galerie

2016

S. XX / 20th Century Design, DADA STUDIOS

Enrico Della Torre Paintings and a Selection of 20th Century Design Pieces, DADA STUDIOS

The Tendency of the Moment - International Design: The Bauhaus Through Modern, Peter Blake Gallery CHARLOTTE PERRIAND, LE CORBUSIER, PIERRE JEANNERET, Galerie Patrick Seguin

Fernand Léger: Painting in Space, Museum Ludwig

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SELECTED PUBLICATIONS

Jacques Barsac Sébastien Cherruet, *Le Monde nouveau de Charlotte Perriand*, Fondation Louis Vuitton, 2019

Jacques Barsac, *Charlotte Perriand and photography. A wide-angle eye*, 5 Continents Editions, 2011

Arthur Rugg, *Charlotte Perriand, Livre De Bord 1928-1933*, Edizione Tedesco, 2004

Charlotte Perriand, *Un art de vivre*, Paris, Flammarion, 1985 (trad. it. Io, Charlotte. Tra Le Corbusier, Léger e Jeanneret, Roma-Bari, Laterza, 2006)

Charlotte Benton, *Charlotte Perriand, Modernist Pioneer*, catalogo della mostra, Londra, Design Museum, 1996

Gisella Bassanini, *L'arte di costruire, l'arte di abitare: il progetto domestico nell'opera di Charlotte Perriand*, ricerca post-dottorato, Milano, Politecnico di Milano, 1997

Maurizio Di Paolo, Marcello Fagiolo, Maria Luisa Madonna, *Le Corbusier, Charlotte Perriand, Pierre Jeanneret*, Roma, De Luca, 1976

AWARDS AND GRANTS

1981

title of Chevalier des Art et Lettres