

MAT COLLISHAW

CV



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BIOGRAPHY

An important member of the Young British Artists, **Mat Collishaw** creates work that confronts issues of moral ambiguity with formally stunning and alluring imagery. Coupling references to art history, literature and the Victorian era with modern imaging technology, the artist renders powerful images and objects that often re-contextualize the impact of traditionally disturbing and sinister subject matter. At once poetic and morbid, his sculptures, installations and photo-based works expose elements of beauty within the darkest fantasies, blurring the lines between seduction and repulsion, observation and exploitation, reality and artifice.

1966

Born in Nottingham, England

Lives and works in London, England

SELECTED SOLO EXHIBITIONS

2022

The Machine Zone, Tatintsian Gallery, Dubai, United Arab Emirates

2020

The Adoration of the Mystic Lamb, St Nicholas' Church Korenmarkt, 9000 Ghent, Belgium

Mat Collishaw, Djanogly Gallery, Lakeside Arts, Nottingham, Nottinghamshire, England

2019

The End of Innocence, Fundacio Sorigue, Lleida, Spain

The Nerve Rack, Ushaw College, County Durham

Dialogues, Sorigue Foundation, Jardin Botanico, Madrid

2018

Mat Collishaw, Thresholds, National Science and Media Museum, Bradford, England

Mat Collishaw, The Centrifugal Soul, Castle Howard, York, England

Mat Collishaw, Standing Water, Rudolfinum Gallery, Prague, Czech Republic Mask of Youth, Queens House, Greenwich, London, England

Mat Collishaw, Thresholds, Yapi Kredi Cultural Activities, Art and Publishing Inc., Istanbul, Turkey

2017

Mat Collishaw, Galerie Rudolfinum, Prague The Centrifugal Soul, Blain|Southern, London

Thresholds, Photo London, Somerset House, London

Mat Collishaw, The Pushkin State Museum of Fine Arts, Moscow

2016

Fountains Relief, Fountains Abbey and Studley Royal Water Garden, England 2015 Mat Collishaw, The New Art Gallery Walsall, West Midlands, England

In Camera, Library of Birmingham, Birmingham, England

2014

Black Mirror, Villa Borghese, Rome

Mat Collishaw, Galeria 1/9 Unosunove, Rome

Mat Collishaw, Patricia Low Contemporary, Gstaad, Switzerland The Yielding Glass, An Gailearraí, Donegal, Ireland

2013

This is Not an Exit, Blain Southern, London

Last Meal on Death Row, Bass Museum of Art, Miami

Afterimage, ARTER Space fot Art, Istanbul

Mat Collishaw, Pino Pascali Foundation Polignano a Mare, Bari, Italy Preternatural, Fama Gallery, Verona, Italy

La Vie de Chateau, Chateau Departmental des Adhemar, Montélimar, France

2012

Mat Collishaw: Vitacide, Tanya Bonakdar Gallery, New York

Mat Collishaw: The End of Innocence, CGP London, Southwark Park

Bermondsey, London

Pearly of the Abyss, Analix Forever, Geneva

Crystal Gaze, Raucchi/Santamaria Gallery, Naples, Italy Sordid Earth, Greenaway Art Gallery, Kent Town, Australia

2010

Magic Lantern, Victoria & Albert Museum Crown Commission, London Retrospectre, British Film Institute, Southbank, London

Supervilliance, Galleria Raucchi-Santamaria, Naples, Italy

Outcasts, Complesso Monumentale Santo Spirito, curated by Valentina Ciarallo and Pier Paolo Pancotto, Sassia, Italy

Modern Pastimes, Fama Gallery, Verona, Italy

Last Meal on Death Row, Analix Forever, Geneva

Shooting Stars & Garden of Unearthly Delights, Void, Derry, Ireland Creation Condemned, Blain Southern, London

2009

Mat Collishaw: Nebulaphobia, Uno Su Nove, Rome

Hysteria, curated by James Putnam, Freud Museum, London

Submission, Haunch of Venison, Berlin

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2008

Electric Ladyland, Galerie Analix Forever, Geneva Deliverance, Tanya Bonakdar Gallery, New York
Deliverance, Spring Projects Gallery, London

2007

Shooting Stars, Haunch of Venison (with Anthony Goicolea), Zürich

2006

Galleria Raucci-Santamaria, Naples, Italy
Buenas Noches – Mat Collishaw, Analix Forever, Geneva

2005

No One is Innocent, Galerie Grimm-Rosenfeld, Munich
Capillary Action: Selected Works 1994-2004, Anne Faggionato, London
Inverleith House, Royal Botanic Garden, Edinburgh 2004 Analix Forever, Geneva

2003

Modern Art, London

2002

Raucci/Santamaria Gallery, Naples, Italy Cosmic Gallerie, Paris

2001

New Works, Modern Art, London
Ultra Violet Baby, 4 day film screening, Shoreditch Town Hall, London
Pandaemonium, The Lux Gallery, London
Bonakdar Jancou Gallery, New York

Lux Gallery, London, England, part of the Pendemonium Film Festival Galerie Raucci/Santamaria, Naples, Italy

2000

Museum of Contemporary Art, Warsaw, Poland

1999

Galeria d'art Moderna di Bologna, Italy Analix Forever, Geneva
Christmas Tree Commission, Tate Gallery, London

1998

Bonakdar Jancou Gallery, New York Bloom Gallery, Amsterdam

1997

Duty Free Spirits, Lisson Gallery, London Galerie Analix – B & L Polla, Geneva
Ideal Boys, Riding House Editions, London; travelling to Galerie Raucci/Santamaria, Naples, Italy
Tanya Bonakdar Gallery, New York
Camden Arts Centre, London

1996

Control Freaks, Tanya Bonakdar Gallery, New York, NY Galerie Analix – B & L Polla, Geneva

1995

Karsten Schubert Ltd., (in collaboration with Thomas Dane), London Camden Arts Centre, London

1994

The Eclipse of Venus, a one day installation, No. 20 Glasshouse Street, London
Idol Hours, four day installation at Gramercy International Contemporary Art Exhibition, org. by Cohen Gallery, New York
Contemporary Art Exhibition, Tanya Bonakdar Gallery, New York

1993

Centre d'art contemporain, Martigny, Switzerland Galerie Analix, Geneva
Gallerie Raucci/Santamaria, Naples, Italy 1992 Cohen Gallery, New York

1990

Riverside Studios, London Karsten Schubert Ltd, London

SELECTED GROUP EXHIBITIONS

2022

Fruiting Bodies, Tanya Bonakdar Gallery New York 2020 Songs in the Dark, Tanya Bonakdar Gallery, New York 2018 Ngorongoro II,
Jonas Burgert Studio, Berlin

2017

Enjoy, Chiostro del Bramante, Rome
Luther and the Avant Garde, Stiftung für Kunst und Kultur e.V., Wittenberg, Germany
Jean-François Millet Retrospective, The Palais des Beaux-Arts, Lille, France

2016

On the Origins of Art, Museum of Old and New Art, Tasmania, Australia
In Camera and The End Of Innocence, Festival Images, Vevey, Switzerland
Daydreaming with Stanley Kubrick, Somerset House, London
A Weed is a Plant Out of Place, Lismore Castle Arts, Lismore, Co. Waterford, Ireland
Now You See Me, TJ Boulting, London

2015

L'inconscient pictòric (The Pictorial Unconscious), Museu Nacional D'art De Catalunya, Barcelona

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The Omnivore's Dilemma: Visualized, University of Connecticut Contemporary Art Galleries, Mansfield, CT
Glasstress

Gotika, Palazzo Franchetti, Istituto Veneto di Scienze, Lettere e Arti, Venice

How to Construct a Time Machine, MK Gallery, Milton Keynes, England Gallery of Wonder, Various venues

In Search of the Miraculous, Newlyn Art Gallery, Penzance, Cornwall, England SNAPE Proms, Aldeburgh Music, Aldeburgh, England
2014

The Bigger Picture: Work from the 1990s, Tanya Bonakdar Gallery, New York Since 1843 – In the Making, Nottingham Trent University, Nottingham, England

Vanitas: Fashion and Art, Bass Museum of Art, Miami, Florida Galleria Borghese, Rome

Out of our Heads, Shoreditch Town Hall, London

Back to Eden, Museum of Biblical Art, New York

Today's Specials, Pace, London

2013

Beastly Hall, Bexely Hall, London

White Light/ White Heat: Contemporary Artists & Glass, Palazzo Cavalli

Franchetti, Venice and Berengo Studio & Gallery, Murano, Venice Victoriana - The Art of Revival, Guildhall Art Gallery, London

2012

Design for Labyrinth of Love Tour 2012/13, Rambert Dance Company, Chiswick, London

Out of Focus: Photography, Saatchi Gallery, London

720 Degrees: a video installation by Ron Arad, Israel Museum, Jerusalem

Britain Creates 2012 – Fashion and Art Collusion, Victoria and Albert Museum, London

A Drawing While Waiting for an Idea, Large Glass Company, London

The Nature of the Beast, The New Art Gallery Walsall, West Midlands, England Made in Britain, Contemporary Art from the British Council Collection, Benaki Museum, Athens

Des Images, Des Histoires, Palais Jacques Coeur, Bourges, France Design, MUba Eugene Leroy, Tourcoing, France

Le Printemps de Septembre art festival, Les Abattoirs, Toulouse, France Spieglein, Spieglein an der Wand, Rohkunstbau, Berlin

2011-2012

Memories of the future, The Olbricht Collection, Paris

2011

La Forêt de mon rêve, Galerie d'Art du Conseil Général de Bouches-du-Rhône, Cours Mirabeau, Aix-en-Provence, France

Phantoms Shadows and Phenomena, Kennedy Museum of Art, Ohio University, Athens, OH

Otherworldly: Optical Delusions and Small Realities, Museum of Arts and Design, New York

Untitled: 12th Istanbul Biennial, curated by Adriano Pedrosa and Jens Hoffman, Istanbul

Sordid Earth, Ron Arad's Curtain Call Project, Roundhouse, London, England House of Beasts, Attingham Park, England

Viel Lärm um Alles – Barockes in der zeitgenössischen Kunst, Hans für Kunst, Altdorf, Switzerland

2010

Exhibition with Mat Collishaw, Tracy Emin and Paula Rego: The Foundling, The Foundling Museum, London

Extraordinary Measures, Belsay Castle Northumberland, England

Kennedy Museum of Art, University of Ohio, Athens, OH

The Library of Babel/In and Out of Place, 176, Zabudowicz Collection, London Locus Solus, Benaki Museum, Athens

2009

Distortion, curated by James Putnam, a collateral event of the 53rd International Art Exhibition- La Biennale di Venezia, Venice

Contact: Still Revolution, Toronto Photography Festival, Toronto

Eat Me, Drink Me: Works from the Collection, The Goss-Michael Foundation, Dallas

Mythologies, Haunch of Venison, London

Shadows of Forgotten Ancestors, Bugada and Cargnel, Paris

2008

Mat Collishaw, William Curwen, Herve Ingrand, Galleria Raucci, Santamaria, Naples, Italy

Summer Exhibition, Royal Academy, London

Take me there show me the way, Haunch of Venison, New York

2007

Reconstruction #2, Sudeley Castle, Winchcombe, Gloucestershire, England 1:1.000.000.000, Galleria Raucci / Santamaria, Naples, Italy

Into Me / Out of Me, PS1 MoMA, Long Island City, New York

What Makes You and I Different, Tramway, Glasgow

Mat Collishaw, Anthony Goicolea, Haunch of Venison, Zürich

The Tempest, Mat Collinshaw and Paul Fryer, Gervasuti Foundation, Venice Biennale, Venice

2006

Les Fleurs du Mal, Arcos Sannio Contemporary Art Museum, Sannio, Italy Solitude, Upstairs, Berlin

People, Volti, corpi e segni contemporanei dalla collezione di Ernesto Esposito d'arte, Donna Regina, Naples, Italy

Handsome, Analix Forever, Geneva

Into Me / Out of Me, Kunstwerke, Berlin

In the Darkest Hours there may be Light, Srpentine Gallery, London

2005

Post Modern Portraiture, The Logan Collection, Vail, CO Controlled, Tanya Bonakdar Gallery, New York

The Parable Show, Galerie Grimm/Rosenfeld, Munich 2004 I, Assassin, Wallspace Gallery, New York

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2001
Lateral Thinking: Art of the 1990s, (2001-2004), Museum of Contemporary Art San Diego; Colorado Springs Fine Arts Center, Colorado Springs, CO; Hood
Museum, Dartmouth University, Hanover, NH; Dayton Art Institute, Dayton, OH

2003
The Luminous Image, VI, curated by Franc Palaia, Collaborative Concepts, Beacon, NY
Retinal Stain/Persistence Retinienne, Artissima, Turin, Italy, October 31 – December 20, 2003; [travelling to Art Basel Miami, Miami FL]

2002
Tableaux Vivants – Living Pictures and Attitudes in Photography, Film, and Video, Kunsthalle Wien, Vienna
The Passing, Galeria Helga de Alvear, Madrid
Unexpected Selections from the Martin Z. Margulies Collection: Art from 1985 to the present, The Art Museum at Florida International University, Miami The Ink Jetty, Neon Gallery, New York
Penetration, Friedrich Petzel Gallery and Marianne Boesky Gallery, New York Mirroring Evil: Nazi Imagery/Recent Art, The Jewish Museum, New York

2001
NEON, London
Telling Tales: Narrative Impulses in Recent Art, Tate Modern, London
Double Vision, Galerie für Zeitgenössische Kunst, Leipzig, Germany
At Sea, Tate Liverpool, Liverpool
Remnant, Bertha and Karl Leubsdorf Art Gallery at Hunter College, New York Secret Victorians, The Fabric Workshop and Museum, Philadelphia

2000
From a Distance: Approaching Landscape, Institute of Contemporary Art, Boston
The Museum of Contemporary Photography, Columbia College, Chicago
Small Worlds: The Diorama in Contemporary Art, Museum of Contemporary Art, La Jolla, San Diego
Potent/Present: Selections from the Kent and Vicki Logan Collection, California College of Arts and Crafts, Oakland, CA
Greenhouse Effect, Serpentine Gallery, London
1000+ 1 Nacht, Landmuseum, Linz, Austria
Sex and the British, curated by Max Wigram and Norman Rosenthal, Thaddeus Ropac Gallery, Saizburg and Paris
And She Will Have Your Eyes Forever, Geneva
Blerfest, VTO, London

1999
EXTRAetORDINAIRE, Printemps de Cahors, France Claustrophobia, Cartwright Hall, Lister Park, Bradford, England
Chiva[s]ynergies/art: Moving Image, Museu de Arte Moderna de São Paulo Best of the Season, Aldrich Museum of Contemporary Art, Ridgefield, CT Chac-Mool Contemporary Fine Art, West Hollywood
Sensation: Young British Artists from the Saatchi Collection, Brooklyn Museum of Art, Brooklyn
Now It's My Turn To Scream: Works by Contemporary British Artists From the Logan Collection, Haines Gallery, San Francisco

1998
Public Body & Artificial Space, Kunsthalle Krems, Krems an der Donau, Austria Bad Habits, Galeria Soledad Lorenzo, Madrid
London Calling, British School at Rome, Rome
Secret Victorians, 'Contemporary Artists and a 19th-century vision, Hayward Gallery,' London
The Minorities Art Gallery, Colchester; Arnolfini, Bristol; IKON Gallery, Birmingham, England; UCLA at the Armand Hammer Museum of Art and Cultural Center, Los Angeles
Close Echoes, City Gallery, Prague; [touring to Kunsthalle Krems]
The Edge of Awareness, P.S. 1, New York
Animation, LEA (London Electronic Arts), London
Then and Now, Lisson Gallery, London
Exhibition of Contemporary British Art: Japanese Museum Tour (1998-99), Tochigi Prefectural Museum of Fine Art, April 12 – May 31; [traveling to Fukoka City Art Museum; Hiroshima City Museum of Contemporary Art; Museum of Contemporary Art, Tokyo; Ashiya City Museum of Art and History] Anne Faggionato, London (two person exhibition with Damien Hirst) Claustrophobia, IKON Gallery, Birmingham, AL, June 6 - August 2; (traveling to Middlesbrough Art Gallery, Middlesbrough; Mappin Art Gallery, Sheffield; Dundee Contemporary Arts; Cartwright Hall, Bradford, England; Aberystwyth Arts Centre, Aberystwyth, Wales; Center for Visual Arts, Cardiff, Wales)* Precursor, Tanya Bonakdar Gallery, New York
Close Echoes, City Gallery, Prague
Exterminating Angel, Galeri Ghislane Hussenot, Paris
Shrunken Heads, Aldrich Museum of Contemporary Art, Ridgefield, CT

1997
A Print Portfolio from London, Alte Gerhardsen, Oslo Pictura Britannica, Museum of Contemporary Art, Sydney
Urban Legends, Staatliche Kunsthalle, Baden Baden, Germany
Live/Life, Fundação des Descobertes, Lisbon
Sensation: Young British Artists from the Saatchi Collection, Royal Academy of Arts, London
The Citibank Private Bank Photography Prize, Royal College of Art London
Full House: Young British Art, Kunst Museum Wolfsburg, Germany
Private Face – Urban Space: A New Generation of Artists from Britain, Gasworks, Athens
London Live, Kunstmuseum Wolfsburg, Wolfsburg, Germany
Urban Legends, Staatliche Kunsthalle, Baden Baden, Germany

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Tanya Bonakdar Gallery, New York

1996

More Than Real, curated by Galleria Raucci, Santamaria Napoli and Massimo Sgroi, Palazzo Reale, Caserta, Italy

Kingdom of Flora, Shoshona Wayne Gallery, Santa Monica

Push Ups, Ergostasio Athens Fine Art School, Agios Ioannis Rentis, Greece

Some Drawings from London, Kate Bernard, London

Hybrids, De Appel, Amsterdam

Manifesta, Natural History Museum, Rotterdam, The Netherlands Comme un Oiseau, Cartier Foundation, Paris

The Inner Eye, curated by Mariner Warner Manchester City Art Gallery, Manchester

Digital Gardens, The Power Plant, Toronto Human Technology, Revolution, Ferndale, MI

Basel Art Fair, Statement section and video forum, Basel Summer Show, Tanya Bonakdar Gallery, New York Figure to Object, Frith

Street Gallery, London

Live/Life, Musée d'Art Moderne, Paris

Exchanging Interiors, Museum van Loon, Amsterdam Fernbedienug, Grazer Kunstverein, Graz, Austria Zerynthia, Associazione per

l'Arts Contemporanea, Rome Kingdom of Flora, Shoshona Wayne Gallery, Santa Monica More Than Real, Palazzo Reale Caserta,

Naples, Italy

1995

Istanbul Biennale, Istanbul

The British Art Show 4, Organized by the Hayward Gallery for the Arts Council

of England, Manchester, England; [traveling to Edinburgh, England; Cardiff, Wales]

Other Men's Flowers, curated by Joshua Compston, Ice Box, Athens

Brilliant! New Art from London, Walker Art Center, Minneapolis; [traveling to Contemporary Arts Museum, Houston]

Brill: works on paper by "Brilliant!" artists, Montgomery Glassoe Fine Art, Minneapolis

Corpus Delicti, Kunstforeningen, Copenhagen

Oltre La Normalita Concentrica, Curated by Gianni Romano, Comune Di Padova, Padova, Italy

Wild Walls, Stedelijk Museum, Amsterdam

Minky Manky, Curated by Carl Freedman South London Gallery, London Dialogues of Peace, United Nations, Geneva

Here and Now, Serpentine Gallery, London

2x2=444, South London Gallery, London

Konrad Lorenz Duck, Turin, Italy

Le Mille e una Volta, mosta collettiva di contuto favolistico, Gallerie d'Arts Moderne e Contemporanea, Repubblica di San Marino, Italy

1994

L'Hiver de l'amour, curated by Elein Fliess, Dominique Gonzalez-Foerster, Bernard Joisten, Jean-Luc Vilmouth and Olivier Zahm,

Musee d'Art Moderne

Ville de Paris, Paris; [traveling to MoMA P.S.1, Long Island City, NY] Soggetto Soggetto, Castello di Rivoli, Rivoli, Italy

Uncertain Identity, Analix, Geneva

Hellraiser, Comune di Monte Carasso, Monte Carasso, Switzerland Not Self-Portrait, Karsten Schubert Ltd., London

Nature Morte, Tanya Bonakdar Gallery, New York

Institute of Cultural Anxiety, ICA, London

Purple 8 1/2, curated by Purple Prose, Galerie Jousse Seguire, Paris

1993

San Marino, curated by Giacinto Di Pietrantonio, Bloom Gallerie, Amsterdam Changing I Dense Cities, Shedhalle, Zürich

Aperto, Venice Biennale XLV, Venice

Displace, Cohen Gallery, New York

The Ebb Tide Shell Gathering, Centre d'Art Contemporain, Martigny, Switzerland

1992

A Group Show, Karsten Schubert Ltd, London Collishaw, Fairhurst, Lane, Via Farini, Milan

Exhibit A, Serpentine Gallery, London

Twenty Fragile Pieces, Galerie Analix, Geneva Under Thirty, Galerie Metropol, Vienna

1991

Stillstand Switches, Stedhalle, Zürich 1990 Modern Medicine, Building One, London

A Group Show, Karsten Schubert Ltd., London

1989

Ghost Photography: The Illusion of the Visible, curated by Stella

Santacatterina; touring exhibition, Italy 1988 Freeze, Surrey Docks, London

REVIEW AND PUBLICATIONS

2017

Devane, Andy. "Enjoy: Art Meets Fun at Chiostro del Bramante," Wanted in Rome, September 23, 2017.

"Virtual reality exhibition takes audiences back to the dawn of photography," Gazette & Herald, September 8, 2017.

Kennedy, Maev. "A matter of still life and death in Guildhall Art Gallery exhibition," The Guardian, August 28, 2017.

Dobie, Cayley. "Nature and tech meet in Dominion," New Westminster Record, August 17, 2017.

Taylor, Laurie. "It's a Kind of Magic," Frieze.com, May 23, 2017.

Frankel, Eddy. "Mat Collishaw," Time Out London, May 18, 2017.

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Buck, Louisa. "Mat Collishaw launches his immersive VR portal into the past at Photo London," *The Art Newspaper*, May 18, 2017.
Appleyard, Bryan. "Virtually Brilliant," *The Times*, May 14, 2017.

Hubbard, Sue. "Mat Collishaw: Forms of Illusion And Truth," *Artlyst*, May 8, 2017.

Wood, Gaby. "Inside Mat Collishaw's creepy new work of phantoms and apparitions," *The Telegraph*, May 6, 2017.

Cumming, Laura. "Chris Ofili: Weaving Magic; Mat Collishaw: The Centrifugal Soul – review," *The Guardian*, April 30, 2017.

Januszczak, Waldemar. "Step into the void," *The Times*, April 23, 2017. Temperton, James. "Mat Collishaw's room-sized zoetrope offers a dazzling new spin on art's history," *Wired*, April 16, 2017.

Ellis-Petersen, Hannah. "Mat Collishaw restages 1839 photography show in virtual reality," *The Guardian*, April 14, 2017.

Buck, Louisa. "Mat Collishaw brings blooms, birds and Merry Old England to Blain Southern," *The Art Newspaper*, April 6, 2017.

Khan, Tabish. "10 Exhibitions To Look Forward To This Month," *Londonist*, March 30, 2017.

2016

"Dior collabs with artist Mat Collishaw," *Glamcult*, December 7, 2016. McLaughlin-Duane, Rebecca. "Famous artists put their spin on Lady Dior

bags," *The National*, November 30, 2016.

Hawksley, Rupert. "Mat Collishaw: in the studio", *The Telegraph*, October 3, 2016. [online]

Butler Millsaps, Bridget. "Indulge Yourself in Follies: Featuring a 3D Printed Zoetrop Orgy & Peaceful Meditative Mirror Installation" *3Dprint.com*, June 28, 2016.

"Sculpture in the City London Launches Sixth Annual Public Art Programme", *Artlyst*, June 27, 2016. [online]

"A drunken orgy and Zeus's sons: Mat Collishaw's Folly at a pond and banqueting house in Yorkshire", *Culture 24*, June 14, 2016. [online]

"Preview: Folly," *Big Issue North*, May 9, 2016.

"Spin with sin: How I staged a drunken orgy at Fountains Abbey", *The Yorkshire Post*, April 30, 2016. [online]

2015

"Contemporary art appreciation with Mat Collishaw" *The Guardian*. December 14, 2015. [online]

"WATCH: Spectacular 3D Temple of Doom comes to Walsall" *Express & Star*. December 09, 2015. [online]

Fishwick, Samuel. "Mat Collishaw's My London: partying at Brunswick House and buying the Ecuadorian Embassy." *Evening Standard*, October 09, 2015. [online]

Buck, Louisa. "Mat Collishaw's forbidden fruit." *The Telegraph*, October 09, 2015. [online]

Skidmore, Maisie. "Art, Cruelty and Controversy." *AnOther*, September 29, 2015. [online]

"This week's new exhibitions." *The Guardian*, September 25, 2015. [online] "Mat Collishaw's Shock Tactics: Cruelty Happening Before Your Eyes." *The Guardian*, September 24th, 2015. [online]

Jones, Alice. "Mat Collishaw's new show 'In Camera': Death, sieges and crushed bugs." *Independent*, September 22, 2015. [online]

"Mat Collishaw Survery to Open at New Art Gallery Walsall." *Artlyst*, July 2, 2015. [online]

"Contemporary artists to sell their work at car boot sale in Kent." *The Guardian*, August, 28, 2015. [online]

Jones, Alice. "Mat Collishaw's new show 'In Camera': Death, sieges and crushed bugs." *The Independent*, September 23, 2015. [online]

Calkin, Jessamy. "Mat Collishaw: "Not a day goes by when I don't feel privileged." *The Telegraph*, September 11, 2015. [online]

Compton, Nick. "Double dose: Mat Collishaw stages two new Midlands shows." *Wallpaper*. October 06, 2015. [online]

Buck, Louisa. "Mat Collishaw's forbidden fruit." *The Telegraph*, October 09, 2015. [online]

Fishwick, Samuel. "Mat Collishaw's My London: partying at Brunswick House and buying the Ecuadorian Embassy." *Evening Standard*, October 09, 2015. [online]

2014

Wecker, Menachem. "Getting Back to the Garden (of Eden)." *Forward*, July 21, 2014. [online]

McFarland, Jane. "The secret lives of plants: why horticulture is officially haute in the fashion world." *London Evening Standard*, July 28, 2014. [online]

Johnson, Ken. "Museum & Gallery Listings for Aug. 8-14." *The New York Times*. August 7, 2014. [online]

Marfil, Lorelei. "Jimmy Choo Teams With Mat Collishaw for Cruise." *Women's Wear Daily*. October 7, 2014. [online]

"Mat Collishaw - Black Mirror." *British Council*, October, 2014. [online]

2013

Jones, Jonathan. "Mat Collishaw: still sensational." *The guardian*, April 26 Caplan, Benjy. "Mat Collishaw's Last Meals at the Bass." *Miami New Times*, August 15.

Tschida, Anne. "Mat Collishaw and the art of finality, at Miami's Bass Museum of Art." *Miami Herald*, September 14.

2012

Guzman, Alissa. "Mat Collishaw @ Tanya Bonakdar." *White Hot Magazine*, February 3.

Kerr, Merrily. "Review: Mat Collishaw, 'Vitacide,'" *Time Out New York*, February 8.

ed. "Goings on about town: Art, Mat Collishaw." *The New Yorker*, February 13- 20.

Lala, Kisa. "Mat Collishaw's Theatre of the Beautiful and the Damned." *SPREAD Art Culture*, February 14.

"Out of Focus: Photography", *Saatchi Gallery London*, 2012.

2011

Milliard, Coline. "The Istanbul Biennial Reinvigorates the Big International Art Festival – By Thinking Small." *ARTINFO.com*, September 20.

2010

Weaver, Helen. "London: Mat Collishaw." *Art in America*, June/July, 2010, p. 168

Beccaria, Marcella and Elena Volpato. "Ten Years and Beyond: The Collection of the Fondazione per l'arte Moderna e Contemporanea – CRT for Turin and Piedmont." *Archive Books*, 2011, pp. 170-171

2009

Eyre, Hermione. "Mat Collishaw is art's Mr. Nasty." *London Evening Standard*, September 25.

Clarke, Nick. "Insect Exhibitions: Mat Collishaw & Jason Pietra." *Wallpaper*, September 23.

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2008

"All Shock Up: Interview with Oliver Basciano." *Wonderland Magazine*, August, 2008. (illust.)
Wainwright, Jean. "Mat Collishaw: Shooting Stars." *Art Review*, September, 2008. p. 135 (illust.)
Kley, Elizabeth. "Gotham Art and Theater." *ArtNet*. July 13, 2008. Johnson, Ken. "Mat Collishaw." *The New York Times*. July 11, 2008.
Centineo, Davide. "GO SEE: Mat Collishaw's 'Deliverance at Bonakdar.'" *ArtWeLove.com*. June 20, 2008.
Martin, Francesca. "YBA greets reunited for Freeze's 20th Anniversary." *The Guardian*. June 18, 2008.
"Mat Collishaw – Shooting Stars at Haunch of Venison London." *ArtDaily.org*. June 6, 2008.
Taylor, Sue. "The Erotic Eye." *Art in America*, May 2008; p. 57 (illust.) Collett-White, Mike. "Emin brings sex, death to UK Royal Academy show." *Reuters, India*. June 4, 2008.

2007

Flowers. *Exit magazine*. Issue 28; 2007. p. 54-55, 174

2006

Cohen, David. "Art as a Four-Letter Word." *The New York Sun*, July 20, 2006. Falconer, Morgan. "What makes you and I different." *Modern Painters*, May 2006.
Logan, Kent and Dean Sobel. *Post Modern Portraiture from the Logan Collection*. Vail, Colorado: The Logan Collection, 2006.
Mansfield, Susan. "What Makes You and I Different." *Review. The Scotsman*, 21 March 2006. [online]

2005

Reust, Han Rudolf. "Mat Collishaw," *Artforum* January 2005, p 192

2003

Léris, Sophie. "The Crying Game." *ArtReview*, Vol. 1, No. 2, p. 123

2002

Unexpected Selections from the Martin Z. Margulies Collection: Art from 1985 to the Present, The Art Museum at Florida International University, Miami, Florida. Exhibition catalogue.

Kleeblatt, Norman L. (editor). *Mirroring Evil; Nazi Imagery/Recent Art*. The Jewish Museum; New York. 20220

2001

Lateral Thinking: Art of the 1990s, Museum of Contemporary Art, San Diego, Ex. Cat.

Booth-Clibon Editions, *I am a Camera*, March 2001

Bakke, Erik, "Summer Group Show," *NY Arts*, July/August 2001, p64-65. Fabry, Alexis; Fribourg, Céline; Leroy, Grégory; Manger/Eat, *Coromandel Design*, Paris, 2001, p184

2000

Lewinson, David, "Small World – MCA San Diego," *Artweek*, March

Maclachlan, Anne, "A view of the world both now and then," *La Jolla Light*. Jan. 13, 2000.

1999

Vision. 50 Years of British Creativity, Thams & Hudson.

Now It's My Turn To Scream: Works by Contemporary British Artists From the Logan Collection, Haines Gallery, San Francisco, pp. 1, 5, 10-13

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Museum old and New Art, New South Wales, AU
The Olbricht Collection, Paris, France
San Francisco Museum of Modern Art, San Francisco, CA
Tate Collection, London, England